

# MAMINČINA SOUSEDKÁ

## Mutter's Ländler

1. *f* Eb 2 3 4 *p* Eb Bb7 Bb7 Eb

9 Eb Bb7 Bb7 1. 2. Eb Eb

16 Eb Eb Bb7 Bb7 Eb Eb Eb Eb

24 Eb Eb Bb7 Bb7 Eb 1. 2. Clar. *p* Eb

The score is for piano and clarinet. It begins with a piano introduction in 3/4 time, marked *f* (forte) in the first system and *p* (piano) in the second. The piano part features a steady accompaniment of chords, while the clarinet part has a melodic line with trills. The piece is divided into systems of measures: measures 1-8, 9-15, 16-23, and 24-30. There are first and second endings at measures 14-15 and 29-30. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the score.



Direzione C /2  
Direktion in C /2

31 Clar.

2. *p*

37

1. Clar. *p*

2. Flic. *p*

44

51

1. *p*

2. Clar. *p*



Direzione C /3  
Direktion in C /3

57

3.

*p*

*tr*

*E<sub>b</sub>*

*B<sub>b</sub>7*

*E<sub>b</sub>*

64

*tr*

*tr*

*B<sub>b</sub>7*

*E<sub>b</sub>*

72

1.

2. *Flic.*

*p*

*E<sub>b</sub>*

*E<sub>b</sub>*

*B<sub>b</sub>7*

*E<sub>b</sub>*

*B<sub>b</sub>7*

80

*E<sub>b</sub>*

*B<sub>b</sub>7*

*E<sub>b</sub>*

*B<sub>b</sub>7*

88

1.

2.

*ff*

*p*

*E<sub>b</sub>*

*B<sub>b</sub>7*

*E<sub>b</sub>*

*E<sub>b</sub>*

*E<sub>b</sub>*

