

Direzione C
Direktion in C

POTŮČEK V LESE, sousedská
Am Fluss im Wald, Ländler

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1. Tenh.
2. Flgh. (A)

Tutti

f *p* (A)

8

16

mf (B) Tutti

23

31

1. *p* 2. *p* Kl.



Direzione C / 2
Direktion in C / 2

38 **C**

p

Musical score for measures 38-43. The system starts with a circled 'C' indicating the key signature. The music is in 2/4 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present at the beginning.

44

Musical score for measures 44-48. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The dynamic remains *p*.

49

1. Kl. *p* 2.

Musical score for measures 49-53. The system concludes with a first ending (1. Kl.) and a second ending (2.). The dynamic marking *p* is shown. The key signature changes to D major, indicated by a circled 'D'.

1. Tenh.
2. Flgh.

2. + Kl.

D

2

p

Musical score for measures 54-59. The system begins with a circled '2' and a key signature change to D major (circled 'D'). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The dynamic marking *p* is present.

60

Musical score for measures 60-64. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. The dynamic remains *p*.



Direzione C /3
Direktion in C /3

66

1. Flgh. 2. Kl. (E)

mf *p* *p* *f*

73

Tutti Kl.

f *p* *p*

81

1. Kl. 2.

p

(F) Tutti

(3) *p*

97

1. Flgh. 2. Tutti (G)

mf



Direzione C /4
Direktion in C /4

107

1. Tutti

115

2. Tutti

mf

123

Kl. (H)

p

130

137

1. Kl.

p

2. Tutti

mf

