

Direzione C
Direktion in C

POD NAŠIMA OKNY, směs lidových písní
Unter meinem Fenster, Volkspotpourri

upr.+arr.: Antonín Pecha
text: lidový

① 1. Ten. 2. Flic.

f *mp*

1. 2. 3. Tutti *f*

② Ten. *mp*

Tutti

③ Flic. *f* *p*

Ten.

1. 2. 3. Flic. *mp*

④ 1. 2. Ten. *mp*

The musical score is written for a concert band. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The first system features a melody for Tenor 1 and Flute 2, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). The accompaniment consists of chords and rhythmic patterns. The score includes first, second, and third endings, with a 'Tutti' section marked with a forte (*f*) dynamic. A second system introduces Tenor 2, also starting with a mezzo-piano (*mp*) dynamic. The third system features Flute 1, starting with a forte (*f*) dynamic and then moving to piano (*p*). The score concludes with a final system featuring Tenor 1 and Flute 2, with dynamics of mezzo-piano (*mp*).



Direzione C /2
Direktion in C /2

1. Ten. 2. Flic.
Tutti *f*
Ten. *p* Flic. *f*
Tutti *f* 5 Ten. *mp*
Flic.
1. 2. *f*
6 Ten.Flic. *mf*
1. 2. 3. 7 Flic. *mp*
Tutti *f* Ten.
1. 2. 3.
Flic. *f*
D.S. na č. 7
con rep.
al

