

Direzione C  
Direktion in C

# MYSLIVECKÁ POLKA Jägerpolka

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♩ = 105

Clarinetti *f* *tr* *p*

Flicorni *f* *Ten. Flic. Tutti* *p*

Tenori *f* *Ten. Flic. Tutti* *p*

Bass in C *f* *p*

11

*Soli* *p*

*Flic.* *p*

21

*Fine* *f*

30

*tr* *p*

*p*

*D.S. al Fine*



Direzione C, Direktion in C /2

2

39

TRIO

*f*

*Basso solo*

*f*

*soli*

*mf*

*mf*

*mf*

47

55

*mf*

63

*p*

*p*

*p*



Direzione C, Direktion in C /3

71

Musical score system 1, measures 71-78. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music consists of chords and melodic fragments in the upper staves, and a rhythmic accompaniment of chords in the bass staff.

79

Musical score system 2, measures 79-86. It features four staves. Dynamics include *mf* and *1. Tacet*. The music continues with chordal textures and melodic lines.

87

Musical score system 3, measures 87-94. It features four staves. Dynamics include *f* and *Fine*. The system concludes with a *Fine* marking.

95

Musical score system 4, measures 95-102. It features four staves. Dynamics include *p* and *mf*. The system concludes with a *Trio D.S. al Fine* marking and a repeat sign.

