

Direzione C  
Direktion in C

POTŮČEK V LESE, sousedská  
Am Fluss im Wald, Ländler

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1. Tenh.  
2. Flgh. (A)

Tutti

16

Tutti

23

31



Direzione C / 2  
Direktion in C / 2

38 C

*p*

Musical score for measures 38-43. The system starts with a circled 'C' in a box. The music is in C major, 2/4 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present at the beginning.

44

Musical score for measures 44-48. The right hand continues with a melodic line, and the left hand provides harmonic support. The dynamic remains *p*.

49

Musical score for measures 49-53. The system concludes with a first ending (1. Kl.) and a second ending (2.). A dynamic marking of *p* is present.

1. Tenh.  
2. Flgh.

2 D

2 + Kl.

*p*

Musical score for measures 54-59. The system begins with a circled '2' in a box. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* is present. The system ends with a circled 'D' in a box.

60

Musical score for measures 60-64. The right hand continues with a melodic line, and the left hand provides harmonic support. The dynamic remains *p*.



Direzione C /3  
Direktion in C /3

66

1. Flgh. 2. Kl. (E)

*mf* *p* *p*

73

Tutti Kl.

*f* *p*

81

1. Kl. 2.

*p*

(F) Tutti

(3)

*p*

97

1. Flgh. 2. Tutti (G)

*mf*



Direzione C /4  
Direktion in C /4

107

1. Tutti

115

2. Tutti

*mf*

123

Kl. (H)

*p*

130

137

1. Kl.

2. Tutti

*p*

*mf*



Tutti

1. Ten  
2. Kř.

*f* *p* *mf* *p* *p*

Tutti

1. 2. Kl.

1. 2.

1. Ten 2. + Kl.  
2. Kř.



Direzione C /2  
Direktion in C /2

mf p Kř. Kl. Tutti f > p Kl. 1. 2. 3. Tutti p 1. Kř. 2. Tutti mf 1. Tutti 2. Tutti mf Kl. 1. Kl. 2. Tutti p mf

