

Flicorno Tenore
1.Tenorhorn in B

NA HRAZDĚ, kvapík
Xylophon - Galopp

František Kmoch
upr. + arr.: Jaroslav Zeman

Tempo kvapík.

The musical score is written for Tenor Horn in B and consists of the following sections:

- Section A:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Section B:** Features a *div.* (divisi) marking and a mezzo-forte (*mf*) dynamic.
- Section C:** Includes first and second endings, with a forte (*f*) dynamic.
- Section D:** Also includes first and second endings, with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.
- Section E:** Labeled "TRIO", it changes to 2/4 time and starts with a piano (*p*) dynamic.
- Section F:** Features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.
- Section G:** Features a mezzo-forte (*mf*) dynamic.
- Section H:** Includes first and second endings, with a forte (*f*) dynamic and a "Fine" marking.
- Section I:** The final section of the Trio, ending with a fortissimo (*ff*) dynamic.
- CODA:** The final section of the piece, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

Trio D.S. al Fine
Kvapík D.S. (senza rep.) al Coda