

Allegretto

*f* Tutti *f* Fg, Tenh, Bar.

Moderato

*f* *mf* Cadenza *mf*  
Cadenza (ad. lib.) *mf*

Holz Sax *f* Solo Fg. Bar. Solo *f*

*fp* *ff* Bass *f* *ff*



Direzione C /2  
Direktion in C /2

Tempo di Polka

Woodwinds: Cor. b, Cor., Holz, Holz, Fl., Flgh. Thn., Kl. B, Sax.

Strings: casc., Holz

Brass: Cor.

Performance instructions: *f*, *mf*, *p*, *Tutti*, *gliss.*, *casc.*, *3*



Direzione C /3  
Direktion in C /3

②

*f*

*f* Fl. 8va  
Kl. Ob.  
*mf* Holz

*f* *ff* *Fine* ③  
*gliss.*

Holz 3 *ff* *Fine*  
Sax. *ff* *Fine*  
Tutti *ff* *Fine*

Kl.; Flgh; Thn; Sax.  
Fg. Bar.

Fl.; Ob.

*mf* *gliss.*

*mf* Fl. 8va  
Holz

*mf* Cor. *p* *gliss.*





Direzione C /5  
Direktion in C /5

5

espr.  
mp

espr.  
mp

Holz

p

Cor.

mp

mp Holz

Fgh.  
Trpt  
mf

f

gliss.

gliss.

Holz

Fgh.  
Trp.  
Ten.  
mf



Direzione C /6  
Direktion in C /6

6

*mf*

*mf*

Sax; Cor; Ten.

Holz.

*f*

*p*

7

*cresc.*

*f*

*cresc.*  
Fl. 8va

Holz Soli

*f*

*mf*

Sax.  
Cor.  
Ten.

*mf*

*f*

*gliss.*

*gliss.*

*f*

Fl. soli  
Kl. I.B

Sax.  
Trpt; Ten.

Gr. Tr.  
solo

*sfz*

*f*

*sfz*

*f*

*f*

*f*

Fg.  
Bassi



Direzione C / 7  
Direktion in C / 7

8

*gliss.*

*ff*

*gliss.*

*ff*

*ff*

*tr*

Holz

*f* Flgh; Trp; Sax.

*mf*

Sax.  
Flgh.  
Ten.  
Trp.

*f* Flgh; Bar.

*f*

*f*

Cor

*sfz*

Sax.  
Cor.

*f*

Tutti



Direzione C / 8  
Direktion in C / 8

9

The musical score is arranged in three systems, each with four staves (bass, bass, treble, bass). The key signature is one flat (B-flat). Measure 9 is marked with a circled '9' and 'casc.'. The first system includes dynamics like *f*, *sfz*, and *mf*, and features a 'Tutti' marking. The second system includes 'Flg.; Sax; Cor; Ten.' and 'Holz.'. The third system includes 'Sax. Trp.' and 'Fl. Kl.'. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is overlaid diagonally across the score.





Direzione C /9  
Direktion in C /9

11 Tempo I ( Polka )

The musical score is arranged in three systems. The first system includes parts for Bassoon (B♭), Clarinet (B♭), Flute (F), Oboe (B♭), Horn (F), Trumpet (F), Trombone (F), and Cymbal. The second system includes parts for Bassoon (B♭), Clarinet (B♭), Flute (F), Oboe (B♭), Horn (F), Saxophone (F), Flute (F), and Bassoon (B♭). The third system includes parts for Bassoon (B♭), Clarinet (B♭), Flute (F), Oboe (B♭), Horn (F), Saxophone (F), Flute (F), and Bassoon (B♭). The score features various dynamics such as *ff*, *f*, *sfz*, and *p*, along with performance instructions like *gliss.*, *Tutti*, and *al Coda*. The piece concludes with a *CODA* section.

