

# ČESKÝM HÁJEM valč. směr lid. písní

*Tutti* *f* *Tempo* *Bassi* ① *slaviček*

*mf* *mf* *p*

② *Hádku, háječku* *Teu.* *Křídli.* *mf* *p*

③ *na břehu dívka seděla* *Teu.* *Křídli.* *mf* *p*

*Tutti* *f* *p* *mf* *f* *p*

*Teu.* *Tutti* *mf* *f* *p*

④ *Včera jsem byl u muziky* *p* *mf* *f* *p*

*12* *poco po* *f* *mf*

The musical score is written on ten systems of staves. It features a variety of musical notations including treble clefs, time signatures (3/4 and 4/4), and dynamic markings such as *f*, *mf*, *p*, and *Tempo*. The score includes several first and second endings, indicated by '1.' and '2.' with repeat signs. There are also performance instructions like 'Tutti' and 'Bassi'. The lyrics are written in Czech and are numbered 1 through 4, corresponding to different sections of the piece. The notation includes various note values, rests, and articulation marks.

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