

Flicorno Tenore  
1. Tenorhorn in B

NA MOTORU, kvapík  
Flott voran, Galopp

hudba: František Kmoch  
upr.+arr.: Miloslav Khás

The musical score is written for Tenorhorn in B and consists of the following sections:

- First System:** Starts with a dynamic marking of *p* (piano), followed by a *f* (forte) section with accents, and ends with a *p* section.
- Second System:** Continues the melodic line with various dynamics.
- Third System:** Features a *f* (forte) section.
- Fourth System:** Includes first and second endings, marked with *ff* (fortissimo).
- Fifth System:** Continues the melodic development.
- Sixth System:** Features first and second endings, marked with *p* (piano).
- TRIO Section:** Marked with a *2* (second ending) and *Solo* instruction.
- Seventh System:** Continues the Trio section.
- Eighth System:** Continues the Trio section, marked with *p* (piano).
- Ninth System:** Continues the Trio section, marked with *ff* (fortissimo).
- Tenth System:** Continues the Trio section, ending with a double bar line.
- Coda Section:** Marked with *CODA* and *ff* (fortissimo), starting with a C-clef.

Kvapík D.C. al Coda

