

Tempo di polka

Ten. Solo  
Bar. Solo

sempre  $8^{vb}$  *p*

Fl.  
Kl.

*f*

Tutti Kř.Tr.

Kl.

Kř. Tr.B

Tr.Es

*p*

*mf*

*mf* *p* *mf*

*mf* *mf* *p* *mf* *f*

Tr.B  
Tr.Es

**B**

*mf*

*mf*



Direzione C /2  
Direktion in C /2

©

*f* *p* *mf* *ad lib.*

*p* *mf* *fz* *Fine*

ossia

mf

Kl.  
Kř.Tr.B  
*mf*

Kl.  
Soli  
*glis*

*mf* *glis*



Direzione C /3  
Direktion in C /3

ossia **E**

*mf* *mf* *f* *mf* *f* *fz* *fz*

1. 2. *fz* *fz*

Kl Soli.

1. 2. Fl. 8va

*mf* Tr.B *fz* *f* Kr. Tr.

Tr. Es. Poz. *fz* *f*

D.S. al Fine

The score consists of five systems of music. The first system features a vocal line with a circled 'E' and 'ossia' marking, and piano accompaniment with triplets and *mf* dynamics. The second system continues the piano accompaniment with *f* dynamics. The third system shows the vocal line and piano accompaniment with *fz* dynamics. The fourth system includes two first endings and a second ending, with dynamics *fz* and *f*. The fifth system features a flute solo (Fl. 8va) and piano accompaniment with dynamics *mf*, *fz*, and *f*. The score concludes with 'D.S. al Fine'.



Direzione C /4  
Direktion in C /4

Musical score for Trio, featuring piano and violin parts. The score is in 2/4 time and C minor. It includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *Soli* and *Kl.* (Crescendo). The score is divided into three systems, each with a piano part and a violin part. The first system includes a circled 'F' above the piano staff. The second system includes a circled 'C' above the piano staff. The third system includes a circled 'C' above the piano staff. The score is watermarked with 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ'.



Direzione C /5  
Direktion in C /5

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a triplet of eighth notes. Dynamics include *mf* and *f*. A rehearsal mark with the letter 'E' is present.

Second system of the musical score, continuing the three-staff format. It features various rhythmic patterns and dynamics such as *mf*, *fz*, and *f*.

Third system of the musical score. The top staff starts with a first ending bracket labeled '1'. Dynamics include *mf*, *f*, and *fz*. The grand staff includes a section labeled 'Kř.' and a 'Kl.Soli' instruction. The system concludes with a double bar line.



Direzione C /6  
Direktion in C /6

Musical score for the first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *Fine* marking and a circled 'J'. The piano part (grand staff) features dynamic markings of *fz*, *f*, and *mf*. A section of the piano part is marked *Kl. 8<sup>va</sup>*. The string part (bottom staff) includes a *Tr.B* marking.

Musical score for the second system. It consists of three staves. The top staff has two first endings, marked '1.' and '2.', with dynamics *f* and *fz*. The piano part (grand staff) includes a *Kl. 8<sup>va</sup>* marking and dynamics *f*, *mf*, and *fz*. The string part (bottom staff) includes markings for *Tr.B*, *Tr.Es*, and *Kř. Tr.*.

Musical score for the third system. It consists of three staves. The top staff is mostly empty, with a circled 'K' marking. The piano part (grand staff) features dynamics *fz*, *f*, and *mf*. It includes markings for *Kl.*, *Soli*, *Kř.*, and *Kř.Tr.B*. The string part (bottom staff) includes markings for *Tr. Soli* and *f*.



Direzione C / 7  
Direktion in C / 7

Ten.Soli

*mf*

3

3

①

*mf*

3

*f*

*mf*

*mf*

*f*

TRIO (H) D.S. al Fine  
POLKA D.C. al CODA



Direzione C /8  
Direktion in C /8

**CODA**

The CODA section consists of three systems of music. The top system is a single melodic line starting with a *f* dynamic and ending with a second ending marked "a2". The piano accompaniment is shown in two systems below. The first system starts with *f*, the second with *mf*, and the third with *f*. Dynamics alternate between *f* and *mf* across the systems, with accents and hairpins used for phrasing.

The main section of the score is divided into two systems. The top system is a melodic line with dynamics *fz*, *fz*, and *sfz*. It includes a "Kl. Soli" instruction and a second ending marked "a2" leading to a "8<sup>va</sup> ad lib." marking. The piano accompaniment is shown in two systems below. The first system starts with *f*, the second with *ff*, and the third with *fz*. Dynamics include *f*, *ff*, and *fz*. The score features complex textures with many notes, accents, and hairpins.

